

Dianca User's Guide

LAURAWORTHINGTONTYPE.COM (C) CLAURA WORTHINGTON TYPE





OPENTYPE FAO:

For information on how to access the swashes and alternates, visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.

Hello, Excitement! timistic my dear friends girl in the sporty red jacket Alsace to New York City pique theatre vibrato effervescing Birthday Piñatas

Bianca

Some characters make everything look easy. Bianca is a semi-connected script whose slim strokes, gently curving verticals, and big, beautiful capitals convey fashionable, feminine style. Customize the look with over 50 alternate glyphs.

CHARACTERS:

466 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

November 2010



Standard Characters

ABCDIFGHITKLM NOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 012345678912341534 $/" #5\% \mathcal{E}_{7}'()^{*} - /:: <> ?@[\]^{ }$ ~/«» ¿-- ', "", † ‡ · ... <> ¢ £ \$ € f

OTHER CHARACTERS

Basic & Extended Latin Characters

AAAAAAAAAEĆČÇDDEÉ ÊÏ ŤŢŢŢŢŢŢŢŢŢŢŢŢŢŊŇ Ò Ó Ô Õ Ö Ö Ö Ō Ø Œ Ŕ Ř ŚŠS TŤÙÜÜÜÜÜÜÜÜÜŸŸŹŽŽP

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Swashes/Alternates

 Standard Ligatures Of Ot Pt cs ex ez ff fl tt is gj tf

 Stylistic Alternates bedfikopgratuw

Stylistic Sets

a	a			e			
8801	S S O 2			8802			
6	6	E		f	\mathscr{H}	f	H
8803	SALT S	S O 4		SALT	LIGA	LIGA	LIGA
С	CF (CX CZ		9	2		
SALT	LIGA L	LIGA LIGA		8803	8804		
d	d	d d	d	h	h	R	h
8801	S S O 2 S	SO3 SALT	8804	8801	8802	8803	8804

LIGATURES (LIGA)

STYLISTIC ALTERNATES (SALT)

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8801	SALT	LIGA		8801 8802
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8803	8804			SALT LIGA LIGA
K	R	k	R	P
8801	8803	SALT	8804	SALT
	l	P	7	9
8801	8802	8803	8804	SALT
m	m			<i>></i>
8801	8802			SALT
LIGA	ATURES (1	LIGA)		STYLISTIC ALTERNATES (SALT)

1 X SSO1 SALT tttt SSO1 SSO2 SALT LIGA 8803 8804 u u Z SSO1 SSO2 SSO1 SALT W

SALT

LIGATURES (LIGA)

STYLISTIC ALTERNATES (SALT)

STANDARD CHARACTERS

SWASHES & ALTERNATES

■ SSO1 ■ SSO2 ■ SSO3 ■ SSO4 STYLISTIC ALTERNATES STANDARD LIGATURES